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## HOLLYBUSH GARDENS

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## LUBAINA HIMID

Lubaina Himid (b. 1954, Zanzibar) lives and works in Preston, UK, and is Emeritus Professor of Contemporary Art at the University of Central Lancashire. She is the winner of the 2017 Turner Prize, the 2023 Maria Lassnig Award, and the 2024 Suzanne Deal Booth | Flag Art Foundation Prize.

Himid has exhibited extensively in the UK and internationally. Upcoming solo exhibitions include; UCCA, Beijing; *Make Do and Mend*, The FLAG Art Foundation, New York; and Hollybush Gardens, London. Significant solo exhibitions include: *Make Do and Mend*, The Contemporary Austin, Texas (2024); *Street Sellers*, Greene Naftali, New York; *Plaited Time/Deep Water*, Sharjah Art Foundation, UAE; *What Does Love Sound Like?*, Glyndebourne, Lewes (both 2023); *So Many Dreams*, Musée cantonal des Beaux-Arts, Lausanne, (2022); *Water Has a Perfect Memory*, Hollybush Gardens, London (2022); *Lubaina Himid*, Tate Modern, London (2021); *Spotlights*, Tate Britain, London; *The Grab Test*, Frans Hals Museum, Haarlem; *Lubaina Himid*, CAPC Bordeaux; *Work From Underneath*, New Museum, New York (all 2019); *Gifts to Kings*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan; *Our Kisses are Petals*, BALTIC Centre for Contemporary Art, Gateshead (all 2018); *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe; *Navigation Charts*, Spike Island, Bristol; and *Invisible Strategies*, Modern Art Oxford (all 2017).

Selected group exhibitions include: *The Time is Always Now: Artists Reframe the Black Figure*, The Box, Plymouth and National Portrait Gallery, London; *Entangled Pasts, 1768-now*, Royal Academy of Arts, London; *Women in Revolt!*, National Galleries of Scotland, Edinburgh and Tate Britain, London (2024); *A Fine Toothed Comb*, HOME, Manchester; *A Tall Order! Rochdale Art Gallery in the 1980s*, Touchstones Rochdale; *Arcadia for All? Rethinking Landscape Painting Now*, The Stanley & Audrey Burton Gallery, Leeds; *Being and Belonging*, Royal Ontario Museum, Toronto; *Divided Selves: Legacies, Memories, Belonging*, Herbert Art Gallery & Museum, Coventry; *Le Retour*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan; Sharjah Biennial 15: *Thinking Historically in the Present*; *uMoya: The Sacred Return of Lost Things*, Liverpool Biennial (all 2023); *Rewinding Internationalism, Scenes from the '90s*, Van Abbemuseum, Eindhoven, Netherlands; *When We See Us*, Zeitz Museum of Contemporary Art Africa, Cape Town; *In the Heart of Another Country*, Deichtorhallen, Hamburg; *Globalisto*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez; *Human Conditions of Clay*, John Hansard Gallery, Southampton (all 2022); *Happy Mechanics*, Hollybush Gardens, London; *Life Between Islands: Caribbean-British Art 50s-Now*, Tate Britain, London; *Lubaina Himid - Lost Threads*, The British Textile Biennial, The Great Barn, Gawthorpe Hall, Padiham; *Mixing It Up: Painting Today*, Hayward Gallery, London; *Relations: Diaspora and Painting*, Esker Foundation, Calgary; *Invisible Narratives 2*, Yamamoto Keiko Rochaix, London; *Unsettled Objects*, Sharjah Art Foundation, Sharjah (all 2021); Frieze Sculpture, London; *Risquons-Tout*, WIELS, Contemporary Art Centre, Brussels; *Slow Painting*, Hayward Touring UK travelling exhibition (all 2020); *En Plein Air*, The High Line, New York (2019-2020); Sharjah Biennial 14 (2019); Glasgow International (2018); Berlin Biennale (2018); *The Place is Here*, Nottingham Contemporary (2017); *Keywords*, Tate Liverpool; and *Burning Down the House*, Gwangju Biennale (all 2014).

Her work is held in various museum and public collections, including Tate, London; Museum Ludwig, Cologne; Guggenheim New York, USA; Guggenheim Abu Dhabi, UAE; Hammer Museum, Los Angeles; Sharjah Art Foundation, UAE; Kistefos Museum, Norway; Musée cantonal des Beaux-Arts, Lausanne; Rennie Collection, Vancouver; MIMA, Middlesbrough; British Council Collection; Arts Council Collection; UK Government Art Collection; Victoria & Albert Museum, London; National Museums Liverpool; Whitworth Art Gallery, Manchester; and Rhode Island School of Design, Providence, USA.