**Press Release**

out‾of the blue

Art + Architecture Out There

An Exhibition by Peter Noever

Architekturgalerie

RAUMBURGENLAND *contemporary*

Fanny-Elßler-Gasse 4 · A-7000 Eisenstadt

Press Conference: 4 November 2021, 11:00 a.m.

Opening: 4 November, 2021, 7:00 p.m.

Duration of the Exhibition

5 November 2021 – 20May 2022

**Exhibition**

With **out‾of the blue – Art + Architecture Out There**, an exhibition by [Peter Noever](http://noever-design.com/studio.html) opens on Thursday, 4 November 2021 at [Architekturgalerie RAUMBURGENLAND *contemporary*](https://architekturraumburgenland.at/) in Eisenstadt.   
  
Following exhibitions in New York, Los Angeles, Berlin, and Moscow, *Die Grube / The Pit* is now also being shown in Austria. In addition, a representative **overview of the projects still to be realized** at the site will be presented for the first time.  
  
*The Pit* is a Land art project in Breitenbrunn on Lake Neusiedl (approximately one hour from Vienna) that was initiated by Peter Noever in an abandoned quarry during the early 1970s and has since been developed further as a work in progress. In 2019, the Austrian Federal Monuments Office wrote: “*Peter Noever has created a Gesamtkunstwerk that, in its expressivity, transcends conventional architectural and art-historical conceptions*.”   
  
At Architekturgalerie RAUMBURGENLAND *contemporary,* located in the center of Eisenstadt, models, objects, plans, drawings, and photos created specifically for this occasion will be presented **from** **5** **November 2021 to 20 May 2022**. *The Pit* is the centerpiece of this exhibition and **the synonymous publication** *out‾of the blue – Art + Architecture Out There.*  
  
The book ***out‾of the blue – Art + Architecture Out There****,* published by [Schlebrügge.Editor](https://www.schlebruegge.com/de), provides a first opportunity to discover Peter Noever’s extensive oeuvre in Breitenbrunn.  
  
The exhibition at Architekturgalerie RAUMBURGENLAND *contemporary*, held under the auspices of [100 Jahre Burgenland](https://www.wirsind100.at/) (100 Years of Burgenland), and the current publication simultaneously provide an impulse for an intensive examination of art, architecture, and the landscape in this region.

**Press conference**

On **Thursday, 4 November 2021 at 11 a.m**., we invite media representatives to visit the exhibition in Eisenstadt **followed by a tour of the Land art project *The Pit,* which is usually not open to the public, led by Peter Noever**.  
  
To participate in the press conference at Architekturgalerie RAUMBURGENLAND *contemporary* and the tour of *Die Grube/The Pit,* please send us an E-mail: [hello@abc-works.today](mailto:hello@abc-works.today?subject=Die%20Grube%2F%20The%20Pit) (limited places). There will be a shuttle for the return journey from Burgenland to Vienna.  
  
You are welcome to [contact us](mailto:hello@abc-works.today?subject=Die%20Grube%2F%20The%20Pit) for press images and the opportunity for a conversation with Peter Noever in the run-up to the exhibition.

**Press contact**

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**Press information**

https://abc-works.today/pressroom

**Publication**

The publication ***out‾of the blue - Art + Architecture Out There****,* published by [Schlebrügge.Editor](https://www.schlebruegge.com/de), provides a first opportunity to discover Peter Noever's comprehensive oeuvre in Breitenbrunn.  
  
In this book, the provocative, indefatigable initiator and director emeritus of the MAK (Vienna / Los Angeles) reveals his intentions toward art and architecture in an in-depth conversation. In addition, future projects are highlighted alongside a comprehensive inventory of this Land art project that includes previously unpublished drawings, photos, and documents.  
  
Pioneering art and architecture theorists such as[**Michael Sorkin**](http://www.sorkinstudio.com/) and [**Marc Leschelier**](https://www.marcleschelier.com/), as well as art and culture publicist **Markus Mittringer**, shape the content of *out‾of the blue - Art + Architecture Out There.*  
  
In addition to a series of artists' interventions such as those by **Walter Pichler** and [**Six & Petritsch**](https://www.six-petritsch.com/), outstanding figures of the art and cultural scene such as **Bernard Rudofsky, Carlo Scarpa, James Turrell,** and **Achille Castiglioni** have likewise dealt with Noever's intervention in this Pannonian quarry landscape.  
  
[SCHLEBRÜGGE.EDITOR](https://www.schlebruegge.com/de)

**Die Grube / The Pit**

*The Pit* is a land art project by Peter Noever in Breitenbrunn at Lake Neusiedl, which has existed since the early 1970s and is constantly being developed. The starting point of this project is the over 200-year-old wine cellar built of sandstone. The northern end of the cellar vault was uncovered and opened up, creating a vaulted, wind-protected room built with benches and tables made of sandstone - from the adjoining quarry. The actual "Pit" - a grassy funnel 20 metres in diameter - adjoins this.

"... a simple, spiritual representation, dedicated to friendship - newly discovered Stonehenge - ready to bring new forms from the arch of heaven for you, for us..." **–** **Carlo Scarpa**, 1973

“… a dialogue with a fascinating place, an intellectual and building process developed gradually step by step, whose logic can only be comprehended through an understanding of the site. The land-art-project *The Pit* contains a considerable potential of amorosity in a place as well as aggressions sufficent to culminating in sheer self-determination.” **– Friedrich Achleitner,**1983

“An Austrian folly, an open labyrinth, set with Viennese elegance into a vinous landscape by a master of understatement.”   
**– Bernhard Rudofsky,**1988  
  
  
"With his project, Noever has united several disciplines and created unique interrelationships between housing, public space, landscape architecture and place of worship, that are of challenging importance for ecological housing of the future."  
**– James Wines,**2000

**Peter Noever**

Designer / Ausstellungsmacher / Curator-at-large.

Principal studio no/ever design.   
Director emeritus, MAK Vienna / Los Angeles (1986–2011)

[www.noever-design.com](http://www.noever-design.com)

**Architektur RAUMBURGENLAND**

The association ARCHITEKTUR RAUMBURGENLAND is part of the Architekturstiftung Österreich (Austrian Architecture Foundation), which was founded in 1996 as a joint platform by the architectual orginazations of the federal provinces, the Austrian Society for Architecture (ÖGFA), and the Central Association of Architects. Since 2013, the association's headquarters—including its office and an exhibition space—has been located at the center of Eisenstadt’s old town.  
  
Here, the RAUMBURGENLAND *contemporary* architecture gallery serves primarily as a space for communication with the interested public. The architecture gallery’s spectrum of activities includes numerous events such as exhibitions on architecture, art, and design, lectures by Austrian and international architects, discussions, excursions, symposia, guided tours, film series, and “architectural visits” with architects and builders to contemporary buildings in Burgenland and the neighbouring regions.

[Architektur RAUMBURGENLAND](https://architekturraumburgenland.at/)