

kunsthalle wien

Press release
26 June 2024

Kunsthalle Wien announces programme under new artistic director Michelle Cotton

Today, Kunsthalle Wien announces its new programme under the artistic direction of Michelle Cotton, who joined the organisation in June 2024.

The programme builds on Kunsthalle Wien's thirty-two-year legacy of producing internationally significant exhibitions and providing a platform for discourse, experimentation and exchange between artists and audiences. The Kunsthalle's exhibition programme will continue to bring new ideas, research and artistic practices to the city of Vienna. As Stadt Wien's primary institution for contemporary art, the programme will continue to reflect the diverse communities of Vienna that it serves and in addition, from 2025, will devote a series of solo exhibitions to artists from non-European countries. The new programme begins this autumn in the Museumsquartier with the first solo exhibitions in Austria by Aleksandra Domanović and Diego Marcon.

Aleksandra Domanović

Aleksandra Domanović, who studied at the University of Applied Arts in Vienna (2001–2006), will be the subject of a major survey, bringing together works produced over the past eighteen years including sculpture, video, print, photography and digital media. Her inquiries often focus on the intersections of technology, history, and culture, exploring the ways they shape contemporary society and identity. Installed over one thousand square metres of exhibition space on the first floor of the Museumsquartier building it will be the largest presentation of her work to date. Kunsthalle Wien will also publish the first monographic book on Domanović's work to accompany the exhibition.

Diego Marcon

Diego Marcon's exhibition will see the ground floor space of Kunsthalle Wien in the Museumsquartier transformed for the presentation of *La Gola* (2024), a new film that has been co-commissioned with Centre d'Art Contemporain Genève and Kunstverein in Hamburg. Marcon's works draw upon different cinematic vocabularies, shifting between genres from musicals to melodrama; from horror to slapstick comedy. *La Gola* is structured by a series of letters between two correspondents, Gianni and Rosanna, who are each absorbed in their own narrative, moving between the poetic and the revolting. This exhibition will also be accompanied by a new book, jointly published by the three institutions.

Nora Turato

Kunsthalle Wien is also inaugurating an annual commission for a temporary, site-specific artwork for the exterior of the Museumsquartier building. Nora Turato has been commissioned to produce a work that will be on view for a year. Turato's primary material is language and the power structures involved in spoken and written forms. This new 62-metre, text-based work will stretch around the south-west wall of the building, visible to passers-by as they traverse the outer arc of the Museumsquartier.

Group Surveys

A series of group surveys based on original research will punctuate the programme. The first of these, *Radical Software: Women, Art & Computing 1960–1991* will open in 2025, presenting the work of approximately fifty artists including painting, sculpture, installation, photography, film and a large number of computer-generated drawings and texts. This exhibition adopts a feminist perspective on the history of artists' experiments in the pre-internet era of computing. It is co-produced with MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg and will be accompanied by a new publication including 27 artist interviews. In 2026, there will be a major new exhibition surveying contemporary art production in Vienna.

Focus on Mediation & Inclusion Programmes

Kunsthalle Wien's educational programmes will be a key focus under the new direction. They will receive more resources, prominence and visibility. In 2024 the Kunsthalle will open a new Atelier for education and inclusion work in the Museumsquartier. Situated directly on the Museumsplatz, the Atelier is conceived as a barrier-free, versatile space for creativity. In addition to hosting the Kunsthalle's talks, workshops and activities for children, young people, families and schools, greater focus will be given to inclusion programmes. These include initiatives being developed with partner organisations from the social sector. We will also continue to collaborate with universities and educational institutions in and outside of Vienna. Additionally, the Kunsthalle will introduce *Leichte Sprache* exhibition information and tours in *Einfacher Sprache*.

Kunsthalle Wien's space at Karlsplatz will be extended, reducing its café and changing its entrance to create better access and visibility. The programme will run until the end of September when it will close for renovation before reopening in January 2025 with the 10th edition of the Kunsthalle Wien Prize. This annual exhibition, produced in collaboration with the Academy of Fine Arts Vienna and the University of Applied Arts Vienna, will focus on the work of two recent graduates (one from each university), producing their first institutional exhibitions and publication after graduation.

Quote by Michelle Cotton

"I am delighted to be able to bring the work of three critically-acclaimed artists to Vienna. Over the past year I have been getting to know the city, visiting its artists, institutions and the people that work in them. I feel privileged to be working in this great city."

Quote by Veronica Kaup-Hasler, Executive City Councillor for Cultural Affairs and Science of the City of Vienna

"Not only was the jury's recommendation clear when it proposed Michelle Cotton for the artistic direction of Kunsthalle Wien in spring 2023, Cotton's view of the institution entrusted to her, of what already exists and of its gaps, is also clear. Building on her precise analysis, she has drafted her first programme for Kunsthalle Wien, which reflects her collaborative approach and design, her focus on gaining new publics, the breaking with hegemonic art histories and the profile of an artistic production house. I look forward to the coming years of her leadership, as Michelle Cotton's sense for issues of inclusion and accessibility and her awareness of the integrative role that art and culture play in society were already so impressively conveyed in her application."

Notes to Editors

Exhibition calendar

Aleksandra Domanović
5 Sep 2024–26 Jan 2025
Opening: 4 Sep 2024, 7 pm
Kunsthalle Wien Museumsquartier

Nora Turato
5 Sep 2024–Aug 2025
Opening: 4 Sep 2024, 7 pm
Kunsthalle Wien Museumsquartier

Diego Marcon. La Gola
4 Oct 2024–2 Feb 2025
Opening: 3 Oct 2024, 7 pm
In partnership with Centre d'Art Contemporain Genève and Kunstverein in Hamburg
Kunsthalle Wien Museumsquartier

Kunsthalle Wien Prize 2024
23 Jan 2025–April 2025
In partnership with Akademie der bildenden Künste Wien and Universität für angewandte Kunst Wien
Kunsthalle Wien Karlsplatz

Radical Software: Women, Art & Computing 1960–1991

28 Feb 2025–25 May 2025

In partnership with Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean
Kunsthalle Wien Museumsquartier

Biographies

Aleksandra Domanović (b. 1981, Novi Sad) has held solo exhibitions at the Galleria d'Arte Moderna, Milan (2019); Museum of Contemporary Art Cleveland (2018); Bundeskunsthalle, Bonn; the Henry Moore Institute, Leeds (both 2017); Oakville Galleries (2016); ICA Winnipeg; Atlanta Contemporary Art Center, Georgia; Museum Boijmans Van Beuningen, Rotterdam (all 2015); Kunstverein Hildesheim; Gallery of Modern Art, Glasgow, Firstsite, Colchester; Passerelle Centre d'art contemporain, Brest (all 2014); Kunsthalle Basel (2012). Her work has also been presented within numerous international survey exhibitions including the Greater Taipei Biennial of Contemporary Arts (2022); the 34th Ljubljana Biennial of Graphic Arts; the 58th Belgrade Biennial; the Baltic Triennial 14, Vilnius (all 2021); New Museum Triennial, New York (2015); Shanghai Biennale (2014); 12th Biennale de Lyon (2013); First Kyiv Biennale and the Marrakech Biennale 4th Edition (both 2012). Domanović lives and works in Berlin.

Nora Turato (b. 1991, Zagreb) has held solo exhibitions at the Museum of Modern Art, New York (2022); Secession, Vienna (2021); Centre Pompidou, Paris; The International Centre of Graphic Arts, Ljubljana (both 2020); Serralves Museum of Contemporary Art, Porto (2019) and Kunstmuseum Liechtenstein (2019). Her work has also been presented within significant international surveys including the Performa Biennial 2023; New York; *Post-Capital: Art and the Economics of the Digital Age* at MUDAM Luxembourg and Kunsthall Charlottenborg, Copenhagen (2021 and 2022 respectively); *INFORMATION (Today)*, Kunsthalle Basel and Astrup Fearnley Museet, Oslo (2021 and 2022 respectively); Cleveland Triennial for Contemporary Art (2022) and the Belgrade Biennale (2021). Turato lives and works in Amsterdam.

Diego Marcon (b. 1985, Busto Arsizio, Italy) has held solo exhibitions at Kunstverein in Hamburg (2024); Kunsthalle Basel; Centro Pecci, Prato; Fondazione Nicola Trussardi, Milan (all 2023); Museo Madre, Naples (2021); Institute of Contemporary Art Singapore/LASALLE, Singapore (2019); and Triennale Milano, Milan (2018). His work has also been presented within numerous group surveys including *Nebula*, organised by Fondazione In Between Art Film for the 60th Venice Biennale; the *Biennale de l'Image en Mouvement 2024*, Centre d'Art Contemporain Geneva (both 2024); the 59th Venice Biennale (2022) and at Fondazione Prada, Milan and Museo MAXXI, Rome (both 2018). Marcon's films have also been screened at Cannes Film Festival (2021); International Film Festival Rotterdam and the Viennale, Vienna (2021). Marcon lives and works in Milan.

List of artists *Radical Software*

Rebecca Allen (b. 1953, USA) | Elena Asins (b. 1940, ESP; d. 2015, ESP) | Colette Stuebe Bangert (with Charles Jeffries Bangert) (b.1934, USA) | Gretchen Bender (b. 1951, USA; d. 2004, USA) | Dara Birnbaum (b. 1946, USA) | Inge Borchardt (b. 1935, DEU) | Barbara Buckner (b. 1950, USA) | Doris Chase (b. 1923, USA; d. 2008, USA) | Analívia Cordeiro (b. 1954, BRA) | Betty Danon (b. 1927, TUR; d. 2002, ITA) | Hanne Darboven (b.1941, DEU; d. 2009, DEU) | Bia Davou (b. 1932, GRC; d. 1996, GRC) | Agnes Denes (b. 1931, HUN) | VALIE EXPORT (b. 1940, AUT) | Anna Bella Geiger (b. 1933, BRA) | Isa Genzken (b. 1948, DEU) | Dominique Gonzalez-Foerster (b. 1965, FRA) | Lily Greenham (b. 1924, AUT; d. 2001 GBR) | Samia Halaby (b. 1936, PSE) | Barbara Hammer (b. 1939, USA; d. 2019, USA) | Lynn Herschman Leeson (b. 1941, USA) | Grace C. Hertlein (b. 1924, USA; d. 2015, USA) | Channa Horwitz (b. 1932, USA; d. 2013, USA) | Irma Hünereuth (b. 1907, DEU; d. 1998, DEU) | Charlotte Johannesson (b. 1943, SWE) | Alison Knowles (b. 1933, USA) | Beryl Korot (b. 1945, USA) | Katalin Ladik (b. 1942, SRB) | Ruth Leavitt (b. 1944, USA) | Liliane Lijn (b. 1939, USA) | Vera Molnár (b. 1924, HUN) | Monique Nahas (with Hervé Huitric) (b. 1940, FRA) | Catherine Nash (b. 1910, USA; d. 1982, USA) | Sonya Rapoport (b. 1923, USA; d. 2015, USA) | Deborah Remington (b. 1930, USA; d. 2010, USA) | Sylvia Roubaud (b. 1941, DEU) | Miriam Schapiro (b. 1923, CAN; d. 2015, USA) | Ruth Schnell (with Gundrun Bielez) (b. 1956, AUT) | Lillian Schwartz (b. 1927, USA) | Sonia Sheridan (b. 1925, USA; d. 2021, USA) | Nina Sobell (b. 1947, USA) | Barbara T. Smith (b. 1931, USA) | Tamiko Thiel (b. 1957, USA) | Rosemarie Trockel (b. 1952, DEU) | Joan Truckenbrod (b. 1945, USA) | Anne-Mie Van Kerckhoven (b. 1951, BEL) | Ulla Wiggen (b. 1942, SWE)

Press images to download

Aleksandra Domanović

<https://kunsthallewien.at/en/exhibition/aleksandra-domanovic/press>

Nora Turato

<https://kunsthallewien.at/en/exhibition/nora-turato/press>

Diego Marcon

<https://kunsthallewien.at/en/exhibition/diego-marcon-la-gola/press>

Radical Software

<https://kunsthallewien.at/en/exhibition/radical-software/press>

About Kunsthalle Wien

Kunsthalle Wien is the City of Vienna's primary institution for contemporary art. At its locations in the Museumsquartier and on Karlsplatz, it presents an annual programme of exhibitions alongside public and educational programming that seeks to engage diverse publics. We provide a platform for artists, commissioning new works and partnering with individuals and institutions, both local and international, to develop exhibitions and publications based on original research. Kunsthalle Wien is committed to providing an inclusive space for exchange and debate and furthering the discourse on contemporary art in all its forms.

Kunsthalle Wien thanks

Kunsthalle Wien is financed by Magistratsabteilung Kultur der Stadt Wien (MA7) / Department for Cultural Affairs of the City of Vienna (Municipal Department 7)

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The exhibition *Diego Marcon. La Gola* is realised with the kind support of the Italian Cultural Institute in Vienna.

Address and Information

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Opening Hours

Tue–Sun, 11 am–7 pm, Thu 11–9 pm
Free Thursday Night: Every Thursday free admission 5–9 pm

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