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## HOLLYBUSH GARDENS

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Lubaina Himid  
*Naming the Money*, 2004  
90 Cut out pieces: plywood, acrylic, mixed media, audio  
Installation view Lubaina Himid, Navigation Charts, 2017, Spike Island, Bristol © Spike Island, Bristol  
Photo: Stuart Whipps.  
Courtesy the artist and Hollybush Gardens, London and National Museums, Liverpool



Lubaina Himid  
*Naming the Money*, 2004  
Installation view, Entangled Pasts, Royal Academy of Arts, London  
Courtesy Hollybush Gardens, London and Royal Academy of Arts, London  
Photo: © Royal Academy of Arts, London; photographer: Marcus J. Leith



Lubaina Himid  
*A Fashionable Marriage*, 1986  
Wood, rubber gloves, acrylic paint, newspaper, glue, plastic, paper, tissue, foil, wickerbasket, books, cardboard, canvas, metal, sound  
Dimensions variable  
View of the exhibition Lubaina Himid, So Many Dreams at the Musée cantonal des Beaux-Arts de Lausanne, 2022. Photo: MCBA, Jonas Hänggi. Courtesy the artist and Hollybush Gardens, London



Lubaina Himid  
*Le Rodeur: The Exchange*, 2016  
Acrylic on canvas  
183 x 244 cm  
© Lubaina Himid  
Courtesy the artist and Hollybush Gardens, London.  
Photo: Andy Keate



Lubaina Himid  
*How Do You Spell Change?*, 2018  
Double-sided prints on seven Decorlite flags with inter-liner, rope and pulleys  
Dimensions variable  
Installation view, *Plaited Time/Deep Water*, Sharjah Art Foundation, 2023  
Photo: Shanavas Jamaluddin



Lubaina Himid and Magda Stawarska  
*Blue Grid Test*, 2020  
Acrylic on various supports, six-channel sound installation  
Installation view, *Risquons-Tout*, WIELS, Brussels, 2020  
Courtesy the artist and Hollybush Gardens, London  
Photo: Philippe De Gobert.



Lubaina Himid

*Cosmic Coral*, 2024

Acrylic and charcoal on canvas

152.4 x 213.4 cm

© Lubaina Himid

Courtesy the artist and Hollybush Gardens, London

Photo: Andy Keate



Lubaina Himid

*Predicting Positions*, 2023

Acrylic and charcoal on canvas

183 x 183 cm

© Lubaina Himid

Courtesy the artist and Hollybush Gardens, London

Photo: Andy Keate