

KUNSTVEREIN GARTENHAUS

KUNSTVEREIN GARTENHAUS a new exhibition space in Vienna, opens its doors on the 7th of May 2021 with a solo exhibition by artist Özgür Kar (1992, TR).

Directed by curator Attilia Fattori Franchini and artist Ursula Mayer, the space is dedicated to displaying contemporary art, supporting international and Austrian-based artists to pursue new directions and exhibit critical work. With a focus on film, performance, sound and new writing, the program fosters interdisciplinary practices and under-represented positions.

For audiences, KUNSTVEREIN GARTENHAUS provides opportunities to experience and engage critically through participation and reflection.

Located in Kandlgasse 12/3-4, 1070 Vienna, the space, an original pavilion from the late 19th century, is surrounded by a courtyard and garden. Inspired by the biodiversity of gardens, the concept of reciprocity and ecological thinking, GARTENHAUS endures cultural exchange and experimentation across fields and disciplines. A series of online research residencies looking at themes of survival, multispecies and ecology along with artists' publications accompanying the exhibition program, will be launched in the upcoming months.

KUNSTVEREIN GARTENHAUS operates as an exhibition space, publishing house and community platform.

The graphic design office [FONDAZIONE Europa](#), has designed the visual identity and website conceived as a streaming platform for exhibitions, events and other content in digital form. As a polyfunctional venue, where people can watch, visit, gather, and learn, also thanks to its proximity to [Café Kandi](#) and its local community focused on care and food excellence, it engages with different audiences whilst also providing a space for conviviality.

Open to the Public. Free admission for all. Wheelchair accessible.

KUNSTVEREIN GARTENHAUS is a non-for-profit, supported by the city of Vienna among other partners and individuals. For more information on patronship and If you would like to support the programme, please get in touch via info@kunstverein-gartenhaus.com.

Özgür Kar, *MACABRE*, opens on the 7th of May 2021, 12 - 7 pm and will run until the 26th of June 2021.

For more information please visit:

www.kunstverein-gartenhaus.com; [@kunstverein.gartenhaus](https://www.instagram.com/kunstverein.gartenhaus)

Contact: info@kunstverein-gartenhaus.com

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KUNSTVEREIN GARTENHAUS is directed by Attilia Fattori Franchini and Ursula Mayer with the support of Anna Hugo as curatorial assistant.

Attilia Fattori Franchini (b. Italy) is an independent curator and writer based in Vienna. Working on the creation of experimental contexts for the production and display of contemporary practices, her work deals with technology and power structures, moving image and the cinematic. She is the curator of BMW Open Work by Frieze realizing solo presentations by Madeline Hollander (2020), Camille Blatrix (2019), Sam Lewitt (2018), Olivia Erlanger (2017) and the Emergent section of miart Milan. Selected past projects include: Hervé Guibert, ...of lovers, time, and death, FELIX GAUDLITZ, Vienna (2020); Curva Blu, Favignana, Sicily (2016-2020); Bits of girl left out to dry, Bits of boy left out to die, Marianna Simnett, Schinkel Pavillon, Berlin (2019); Could you visit me in dreams? curated_by Vienna (2018); Red Lake, Point Centre for Contemporary Art, Nicosia (2018); ARS17+, Kiasma, Museum, Helsinki (2017); Bold Tendencies, London (2015); and HAND, Barbican Centre, London (2013). www.attiliaff.com

Ursula Mayer's (b.Austria) artistic practice spans a range of media, including film, video and sculpture. Mayer interweaves myth, biopolitics and the semiotics of cinema to visualize and ruminate upon future post human ontology. She received the Derek Jarman Award in 2014 the Otto Mauer Prize in 2007 and a PEEK grant for Arts - based Research from the Austrian Science Fund in 2021. Exhibitions include: When Gesture Becomes Event, Künstlerhaus, Vienna (2021); What Will Survive of Us, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2020); The Seventh Continent, 16. Istanbul Biennale (2019) Atom Spirit, Salzburger Kunstverein (2018); Somatechnics, MUSEION, Bolzano (2018) THE NEW HUMAN, Moderna Museet, Stockholm(2017); NERIRI KIRURU HARARA, SeMA Biennale, Mediacity Seoul (2016); MIRRORCITY, Hayward Gallery Southbank Centre, London (2014). But We Loved Her, 21er Haus, Vienna (2014); www.ursulamayer.com