<https://www.igorzabel.org/en/award>  
The Igor Zabel Award for Culture and Theory acknowledges exceptional achievements of curators, art historians, theorists, art writers, and critics whose work supports, develops or investigates visual art and culture in Central, Eastern, and **Southeastern** Europe.   
  
The award is named in honour of the distinguished Slovenian curator and art historian Igor Zabel (1958–2005) and is an initiative of the ERSTE Foundation (Vienna). The award has been conferred biennially since 2008 in cooperation with ERSTE Foundation (Vienna) and the Igor Zabel Association for Culture and Theory (Ljubljana).  
  
The Igor Zabel Award is not by application. A three-member international jury selects the laureate (main award recipient) and the recipients of two grants (based on proposals given by ten nominators). The third grant recipient is named by the laureate. The prize for the laureate is EUR 40,000, and three working grants are EUR 12,000 each. With total prize money of EUR 76,000, the Igor Zabel Award represents one of the most well-endowed and prestigious awards for cultural activities related to Central, Eastern, and **Southeastern** Europe.   
  
The first award was granted in 2008 in Ljubljana, the city where Igor Zabel lived and worked. It was awarded to the Croatian curatorial collective **What, How & for Whom (WHW)**. Art historian **Piotr Piotrowski** (1952–2015) received the award in 2010, and the Macedonian art historian and curator **Suzana Milevska** in 2012. In 2014, Russian curator and art writer **Ekaterina Degot** received the award, and Russian curator and art writer **Viktor Misiano** in 2016. Polish art historian and curator **Joanna Mytkowska** received the award in 2018.

**2020 jury**

**• Šejla Kamerić**, artist, Sarajevo

**• Anthony Gardner**, art historian, Oxford  **• Franciska Zólyom**, curator, director of the GfZK – Galerie für Zeitgenössische Kunst Leipzig

**2020 nominators**   
**• Pawel Althamer**, artist, Warsaw

**• Nataša Petrešin-Bachelez**, curator, writer, editor, Paris/Ljubljana   
**•** **Vjera Borozan**, art historian, curator, Prague   
**• Mira Gakjina, curator, director of the Museum of Contemporary Art, Skopje  
• Herwig Höller**, art writer, Moscow/Graz  **• Eva Khachatryan**, curator, Yerevan   
**• József Mélyi**, art historian, critic, Budapest   
**• Deimantas Narkevičius**, artist, Vilnius   
**• Sven Spieker**, editor, ARTMargins   
**- Raluca Voinea**, curator, Bucharest