



longing



void

souvenirs of loneliness

a collaboration in isolation

Anna Zimmermann & Nadja Zerunian

Loneliness as a transient experience.

The transformation of the individual into a collective condition.

Ten objects defining different layers of this relatively modern phenomenon.

Manufactured by Viennese master artisans in bronze, silver, glass, wood & the virtual world
as souvenirs or relics memorializing this recent emotion.



vanishing



clarity

togetherness
going round in circles
moments of clarity
nothing really matters
routines
darker than dark
longing
losing sense of space & time
vanishing
voids

,afraid suddenly that this was all there was to it.' // Ted Hughes



A special thank you to all the artisans that realized our project

Vincent Wagner – virtual space

Martin & Wolfgang Hufnagl – metals

Franz Pleininger – miniatures

Martin Petermann – bronze cast

Willi Vetter – stone

Christian Mann – glass

Wodek Przygoda – wood

Josef Keuschnig – engraving

Erli Gruenzweil – photos

Nora Hollstein – photos assistant

nothing really matters



Anna Zimmermann setzt sich in ihrer Arbeit kritisch mit sozialen, politischen und kulturellen Fragen auseinander. In ihren Projekten legt sie besonderen Wert auf einen interdisziplinären Ansatz und eine zeitgenössische Ästhetik. Nach dem Studium an der Design Academy Eindhoven, NL und an der Universität für Angewandte Kunst Wien arbeitet und lebt die gebürtige Schweizerin in Wien.

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Nadja Zerunian designs limited-edition collections that highlight the potential, relevance, and expertise of traditional artisans from many corners of the world. She worked for a decade as a senior designer for Calvin Klein in New York and then as a creative director for Georg Jensen and the Swatch Group. She studied at the University of Applied Arts Vienna under Ernst Caramelle, Carl Auböck, and Ron Arad.

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